

10-13-1967

Spectator 1967-10-13

Editors of The Spectator

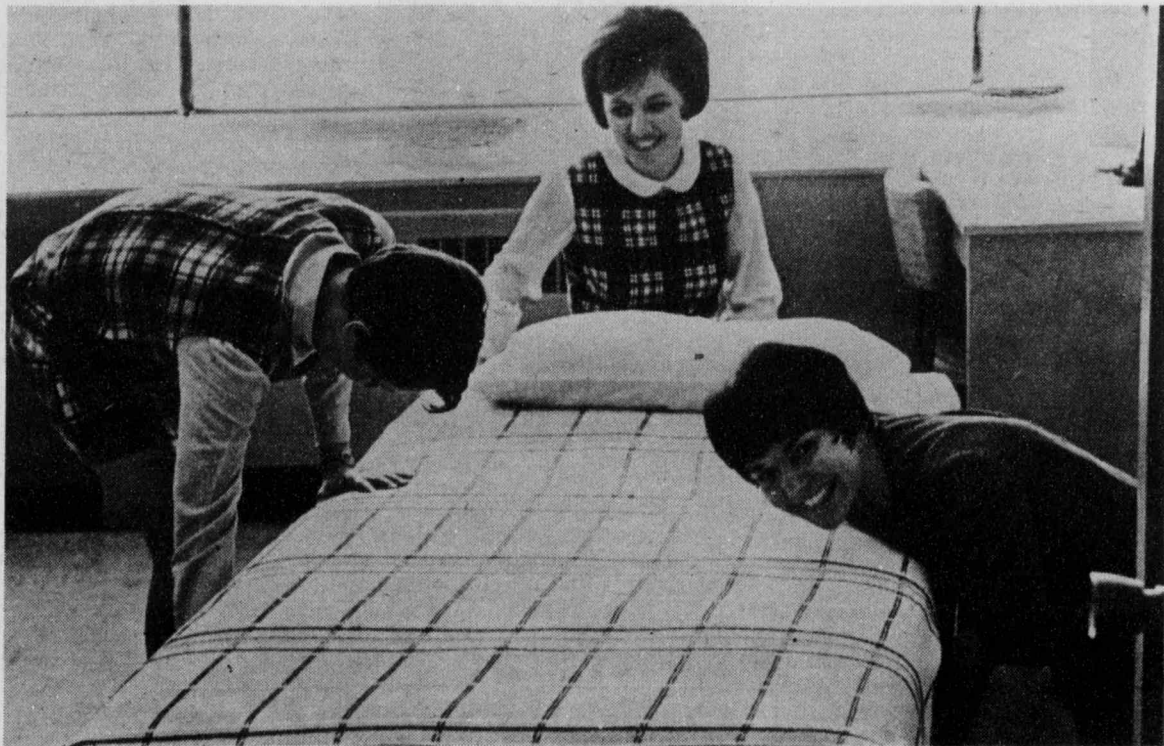
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'Smile, Sparkle;' S.U. Spurs Host 100 Convention Delegates



—Spectator photo by Larry O'Leary

SPURRED ON: Members of the Spurs had to move beds and make space to accommodate the national convention delegates

By DENISE GARETY

A little squeezing, several sleeping bags donated by the town Spurs and the cooperation of dorm girls in volunteering their beds has solved the problem of housing 100 visiting Spur delegates on campus this weekend.

Housing for the girls had caused anxieties because the dorms are full. Visiting senior Spur advisers will reside in the health center of Bellarmine Hall and the Spurs will "double up" with dorm girls.

"Smile, Sparkle, You're a Spur" is the theme of the Regional Spur Convention beginning today with the arrival of

the delegates at S.U. The girls are representatives of Spur Region III comprised of the University of Alaska, Linfield College, Marylhurst College, the University of Portland, the University of Puget Sound, Pacific Lutheran University and S.U.

FOR THE first time the annual convention will be on the S.U. campus. Registration begins at 4:30 p.m. in the Bellarmine snack bar. The I.K.'s and A Phi O's will assist the Spurs as chauffeurs, porters and escorts during the convention.

A WELCOMING social from 8 to 9:30 tonight on the 12th floor Campion Tower lounge will

meeting here today. The three lifters, from left to right, are Kathy Feeney, Myra Bisio and Liz Martinez.

initiate the activities. A Phi O's, I.K.'s and honorary Spurs will provide entertainment. A song-fest is also planned.

Tomorrow's activities begin with early breakfast, business meetings and panel discussions.

See, Hear No More:

Budget Cuts Audio-Visual Arts

By PAT CURRAN

Classrooms are places to see, hear and thus develop understanding. Many classes now are without the means to fully implement that function.

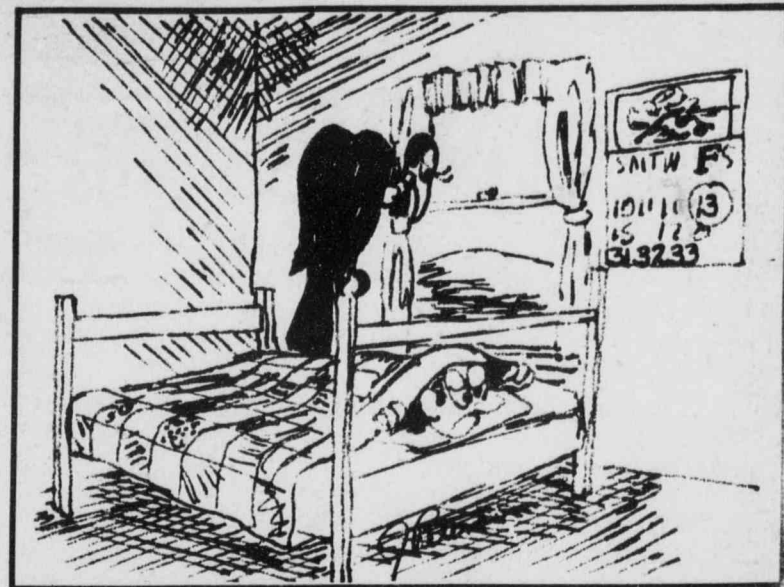
Certain department courses, especially in the arts and sciences, lack the equipment to visually present information to the student. This problem arose because of an education department decision and an administrative budget committee cut in funds.

IN A FACULTY bulletin published late in September, the education department announced that it would no longer offer audio-visual equipment to the other departments requesting it. The locking-up of visual aids was due to a limitation in the equipment available and to a deficit in funds needed to maintain the aids.

That deficit in education department money resulted from a four-member budget committee refusal to grant a \$500 appropriation for upkeep of the equipment.

Dr. Thomas O'Brien, education professor and head of audio-visual supervision, quotes statistics to prove that at least \$500 is required for repairs annually. The dean of education, Dr. Winfield Fountain, agrees with O'Brien that costs for repairs have increased drastically.

AS COSTS to the education department have risen, so has that department's mail count. Dr. Fountain states that many letters on the problem have been received.



\$60,000 Budget Allotted for S.U.

The ASSU has been allotted a budget of \$60,000 for the school year 1967-1968, about \$6,600 more than last year, Leo Hindery, ASSU treasurer, disclosed Wednesday.

The bonus amount was largely due to increased enrollment. The ASSU receives one-sixth of the \$40 activity fee paid quarterly by S.U. students. Only \$39,000 was collected in this way last year, necessitating a hasty \$5,000 kickback from the Athletic department, and a \$9,000 loan from the University contingency fund.

THIS YEAR, an enrollment swelled by an additional 260 students brought in \$56,000 to the ASSU coffers.

An additional \$4,000 comes from the University building fund. In 1962, when the ASSU agreed to a \$6 building fund fee to be tacked onto regular registration payments, it was with the stipulation that part of the money would go to the ASSU to help defray expected rising costs.

The amount to be given the ASSU was to be fixed according to projected enrollment figures for the next 13 years.

\$4,000 WILL be given to the ASSU each year until 1970, when the figure will be raised to \$8,000. By 1975, the ASSU will be receiving \$10,000 a year from the fund.

While \$60,000 is a healthy amount to have on the books, it won't stay there long. Eager organizations have already filed requests for allotments totaling \$66,760.88.

Hindery, President Tom Hamilton, and the budget committee have spent the past week paring allotments to fit the budget, which will be presented for senate approval Sunday. Among the weightier requests considered were \$1,000 for a student coffee house, \$1,250 for the Core Critique, and \$1,500 for the debate team.

The senators will vote on acceptance or rejection of the budget the following Sunday, Oct. 22.

'Spirit of Truth' Invoked At Concelebrated Mass

By KERRY WEBSTER

(Pictures on page 5)

Heralded by the roar of the giant St. James Cathedral pipe organ, the Seattle University mace, an ancient symbol of academic authority, was carried through the great doors of the edifice yesterday morning by Professor Emeritus Dr. Walter Carmody, opening the traditional ceremonies surrounding the annual Mass of the Holy Spirit.

Resplendent in multihued academic robes, trimmed and piped in colors according to their various disciplines and alma maters, the S.U. faculty followed the mace, as in medieval tradition, into the cathedral. Here and there along the procession the exotic regalia of a European university stood out. Bringing up the rear, in a robe whose hood was trimmed in distinctive gold, was the Very Rev. John A. Fitterer, S.J., president of S.U.

THE GRADUATING class of 1968, solemn in robes of black and tasseled caps, filed into pews behind the faculty, gathered together to invoke the blessing of the Holy Spirit upon

their efforts in the upcoming academic year.

And the opening strains of S.U. chorus director Carl Pitzer's "English Mass No. 2," a covey of subdeacons and a dozen surpliced and beribboned altarboys, acolytes and thurifers ushered The Most Reverend Thomas A. Connolly, Archbishop of Seattle, and his gilt-vested concelebrants into the sanctuary.

Participants in the concelebrated mass were Fr. Robert Bradley, S.J., dean of the College of Arts and Sciences; Fr. James Royce, S.J., associate dean of the College of Arts and Sciences; Fr. Francis Wood, S.J., chairman of the electrical engineering department; Fr. Ernest Bertin, S.J., of the chemistry department; Fr. Joseph Donovan, S.J., of the history department; Fr. John Fearon, O.P., of the theology department; Fr. Harry Pohls, S.J., of the philosophy department, and Fr. Webster Patterson, S.J., of the theology department.

FR. KENNETH Baker, S.J., assistant professor of theology at Gonzaga University, delivered the sermon, entitled "The Spirit of Truth and the Catholic University."

(Continued on page 2)

Dr. Stefan Christopher, in the sociology department, ordered films for an upper-division sociology course before he knew of the audio-visual lock-out.

Since not all education majors are aware of the new rule restricting use of the equipment, Dr. Christopher was able to secure a projector once. He no longer can do so.

DR. FOUNTAIN holds that the equipment is the sole domain of his department. It is necessary for the training of 60 teachers each quarter.

"We are anxious to help but we feel no obligation to the University," he says.

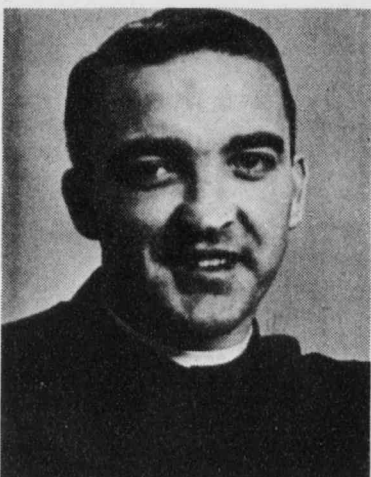
Meanwhile, Dr. Christopher claims that "the students are paying 21st-century prices for 19th-century teaching methods. Students are the ones who are being victimized."

New Assistant Chaplain at S.U.

Among the many different faces around S.U. this quarter is that of Fr. Lawrence Robinson, S.J., the new assistant chaplain. Father Robinson, who was the vice principal at Bellarmine Preparatory School in Tacoma, will be assistant to Fr. Joseph Maguire, S.J., student chaplain, and director of student activities.

Through his stay at S.U., Father Robinson will be completing a segment of his tertian-ship, the third major step of the progression in ecclesiastical maturity in the Jesuit Order.

Father Robinson will be at S.U. until early November when he will return to Port Townsend to continue studies.



Fr. Lawrence Robinson

Editorial

Budget Problems

The School of Education hoards its audio-visual aids because its request for equipment repair money was refused. Dr. Winfield Fountain, dean of the school, states that financial priorities for faculty members had to be upheld.

That an inconvenient and unfair teaching situation therefore is imposed upon many students takes a back-seat to faculty salaries.

VARIOUS COURSES in the arts and sciences need film projectors and slide projectors to adequately present essential information. The Education Department, bound within its own worries, does not concern itself with the total education of the University.

The equipment, loaned to all departments last year, is not in present use during much of the day.

The Budget Committee which refused the education department request for \$500 has given no reason for the cut. The grant was made in years past with no questions asked.

IF THE SLASH in funds was decided upon because of a drop in the size of the student body, the cut can be rectified. Enrollment is at least up from last year.

Establishing a university audio-visual center is commendable. However it will not solve the current problem: a lack of visual aids in classrooms and an absence of vision in the education department.

Mass Speaker Cautions Seniors on 'Personalism'

(Continued from page 1)
"Seattle University is committed to certain very definite values in religion and morality. Is claims publicly—not only that it seeks, but that it has found religious truth through faith in Jesus Christ as that faith is propounded by the Holy Catholic Church.

Accordingly this faith supplies the atmosphere, as it were, within which the pursuit of truth is carried on."

FATHER BAKER warned the students, "Contrary to popular theories—what makes man free is not the endless pursuit of truth; finding the truth and embracing it is what makes a man free."

He told his audience that they as members of a Catholic University must meet the "chal-

lenge of the modern forces of personalism and existentialism" which are "so powerful that they permeate all the communications media and enter the classroom at every level of the university."

They must face, he said, a "type of personalism which, while rightly exalting the dignity of the human person, tends toward an anarchistic subjectivism which is destructive of all social, political and religious life; they must face a phenomenological and existential philosophy which while rightly exalting the importance of the present moment and the need for decision, tends to reject all transcendental values and ultimately leads to bewilderment and despair in the face of loneliness, old age, suffering, and death."

Business Dean Designs Program

S.U.'s new master in business administration (MBA) graduate degree program opened this fall with 230 students. Dr. James Robertson, who became dean in June, began working on program plans in December.

Courses are taught in the evening, thus enabling more people to attend. Eighty business firms in the Seattle area are sending "their" men back to school under this program, said Robertson.

PULLING out a text of exact figures, he said that major expansion in business schools in the last ten years has been at the graduate level. Many of the newer graduate programs are conducted in the evenings.

The MBA program opened this fall with 230 students enrolled. Dean Robertson emphasized that the majority of the students are taking a full load and should complete the program in 2-3 calendar years. All courses carry three credits and two courses per quarter is considered a full load.

The five areas of study outlined in the program are quantitative, behavioral, environmental, general and functional. The study is divided into a basic core and a four-phase grouping.

WHEN ASKED about future expansion Robertson said that the business school expansion, in light of University expansion plans, should double in three years.

In discussing some of the changes in the undergraduate degree program Dean Robertson said that a business core will be added to the S.U. core for business students. The busi-



Dr. James Robertson

ness core will include more math and social sciences.

Other changes, said Robertson, are that degrees in medical records and office manage-

ment will no longer be offered. Also included in the overall plan is the moving of the economics department into the School of Business.

ROBERTSON at the time of his appointment was an associate professor of marketing at Santa Clara University. While there he also was coach of the soccer team.

He received his doctorate in business administration from the U.W. He graduated from Denver University in 1959 and also received his master's degree from the same school in 1960.

His experience in business includes supervisor of records and distribution department, Vitro Corporation of America; internship, Arthur Anderson & Co., Denver; faculty residency, Arthur Anderson & Co., and accountant and consultant for various small businesses.

His doctoral dissertation was on "The Accountant's Role in Decision-making Processes of Small Manufacturing Companies in the State of Washington."

Dr. Robertson is a veteran of the Korean War and served on active duty from 1954-56 with the U.S. Navy Air Reserve Corps.

Spectator Awarded Catholic Distinction

The Spectator was awarded the All-Catholic distinction award for the 1966-67 academic year.

Under the editorship of Emmett Lane, it scored 925 points out of a possible 1,000. Advisor was Mary Elayne Grady and moderator was Fr. Joseph Ma-

guire, S.J., university chaplain.

The seven categories for grading are diffusion of Catholic thought, enterprise and service to the school, editorial content, physical appearance, uniformity and consistency in style, headline construction and application of art to news and features.

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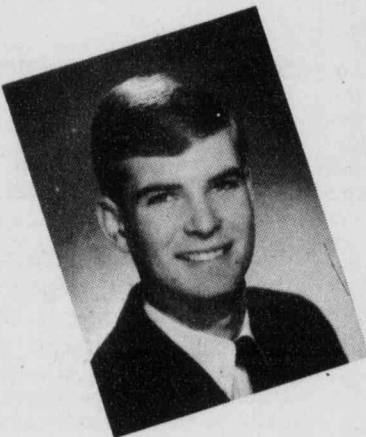
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In Review: Once Upon A Mattress True Love Triumphs

By MIKE DEEHR

The Lyric Theatre, featuring Seattle's only exclusively musical-comedy company, is doing a two-week run of Marshall Barer's "Once Upon a Mattress." The story, based upon a fable called "The Princess and the Pea" is executed well, most of the credit owing to Gloria Starrett as the Queen and Susan Rautman, the Princess Winifred.

The plot revolves around the eager efforts of one simple-minded Prince Dauntless to find a "suitable" princess. The Queen, of course, has other ideas. By putting every candidate to the supreme test of eligibility, she manages to reduce the attempts of Dauntless to nothing short of vain achievement.

AFTER REPEATED victory, however, the Queen meets her match with the appearance of Winifred, much to the satisfaction of many of her ladies-in-waiting who would have remained so had matters not changed. Everyone finds her mate and all live happily ever after.

GETTING ON TO the actors, public opinion will surely rate Susan Rautman high on the roster. Those of you who enjoy the zany antics of Carol Burnett will not be disappointed to discover that Miss Rautman not only acts but looks the part of the original creation.

Miss Starrett is not to be left in the back ranks. Fulfilling the

role of a wearisome, faultfinding queen while maintaining a certain element of humor is no easy task. She approaches the role almost effortlessly, however, by a certain brand of voice inflection peculiar to what one might consider a mock-aristocratic character. Normally the sense of dramatic irony would be left up to the audience but Miss Starrett sees to it that they get it full force with seemingly little or no effort put forth. The result is excellent.

TO BE A musical comedy there must be a musical score and, what is equally important, voices, to bring it alive. The voices, unfortunately, were the weakest element of the performance. In many cases the range was loud and clear, especially when the whole cast was involved. But when the number of singers was minimized maximum appreciation decreased. Perhaps this was due to a conflict in vocal ranges. The men tended to over-extend their volume while the women underplayed theirs.

Trusting that all goes equally as well as it did opening night, "Once Upon a Mattress" should have a good run. Tickets are on sale at the box office (2115 5th Avenue) for \$2.50. Student tickets are on sale for \$1.75, 10 minutes prior to curtain. The performances run Tuesday through Saturday, starting at 8:30 P.M.

University Drop-Outs Drop In; Build Foundry For Art Dept.



"BEGGED AND BORROWED": Marvin Herard, art instructor, works with Tom Yagle on the new foundry, for which materials were provided in every way except theft.

By KAREN ROSEBAUGH

In order for a university to grow, it must have something to offer its students. S.U. has made that "something" its goal since 1891.

Take one phase of the University as an example—the art department. In 1967 alone, this department has added a printing press and a foundry to its teaching facilities. The press, purchased last spring, is used for the reproduction of art. A few weeks following its purchase, it enabled art students to stage a graphics show in the Lemieux Library as well as sell many of their reproductions.

THE FOUNDRY, which was built in the sculpture studio this past summer, is a unique addition to the department. It was constructed by two college "drop-outs" who "dropped in" to S.U. The two foundry builder "drop-ins" were Tom Jay and his friend, Stan Loll. "I call them 'drop-ins,'" said Marvin Herard, art department instructor and part of the foundry's building team, "because Tom dropped-out of Pomona College two years before he came to Seattle. He co-owned a foundry in California before entering S.U. in 1967."

Jay graduated from S.U. summer quarter with a B.A. in art, and is presently attending Pratt Academy in New York to obtain his M.A. Loll is also a Pomona College drop-out turned merchant marine. According to Herard, Loll knew nothing about foundry building, but was an excellent machinist.

Their building materials as well as construction materials were "begged and borrowed," according to Herard. The new facility cost the school only \$300, whereas, if it had been built commercially, the estimated cost would have been \$1,500.

HERARD, JAY and Loll built the foundry over a three-month period. All the time put into the project was donated free. According to Herard, members of the physics and engineering departments as well as the school electrician and plumber aided in building the foundry.

Its function is to cast a sculptured structure in any type of alloy used. For example, a wax sculpture cast in bronze will maintain its exact shape during processing, thus becoming the sculptured shape preserved in the bronze alloy.

The fact that students can now cast their art pieces on campus without having to send them out proves the foundry to be an asset as well as a necessity. The foundry has brought the art department up to par with the Greeks of 500 B.C.



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—Spectator photo by Bob Richter

HUSKY HOME: Campion Tower, normally the male dorm reserved for S.U. students, is also the home for a number of U.W. students this year. The U.W. hous-

By **TOM SWINT**
University of Washington students are invading Campion Tower. Subversion? Not really. Behemoth U. has a slight housing problem this year; they accepted more freshmen than they have room for in their dormitories.

PERCEIVING the plight of their Brobdignagian rivals, the S.U. administrators, promoted by a spirit of brotherly love and

ing accommodations were inadequate for the influx of Huskymen. Left to right the roommates are John Small, Don Deder-son, Randall Larson and Bob Walwyn.

their sagging pocketbook, offered two floors of the surplus rooms in Campion to homeless U-Dub waifs.

The first impression the refugees had upon arrival was of the "fabulous food" they found in the dorms. Robert Walwyn, freshman, said "The food is great, and there's always lots of it." They get sack lunches to take with them to the U.W., and say they get a little tired of baloney sandwiches every day,

but the fact that they can get seconds and "even thirds" at dinner amazes them.

Social life is pretty hard on the boys. They're left out of the "in" things at The Big One because they have to come back to Campion at night; such an arrangement makes it hard to meet U.W. girls.

S.U. girls, however, are more than adequate substitutes, they enthuse. Although U.W. lasses are big on short skirts, "S.U.

girls act like ladies, and seem the respectable type," says U.W. freshman John Small.

ANOTHER student made the comment that "the girls who serve the food make it worth eating," thus neatly combining the U.W. dormies' favorite S.U. subjects.

Transportation to and from school is not as much a problem as it would seem. Most form car pools in the morning and catch a bus back to Campion. One expert on college living pockets the carfare he gets from home and hitchhikes to class.

The students miss some of the benefits of life on a large campus, such as the proliferation of cultural events available.

"S.U. doesn't have its own little world like the 'U. district,'" says junior Dirk Powell. "Local merchants don't seem to cater to the student as a consumer."

Another asset they miss is the high degree of organization found on U.W. dorm floors. Floors there are organized to such an extent, they pointed out, that they keep their own test files, have their own football teams, floor council, coffee and popcorn rooms, and their own enforcement committee on quiet hours.

All of the U.W. orphans made a point of remarking on the friendliness of S.U. students. That factor, they say, coupled with the excellent food, makes collegiate commuting bearable.

The girls help, too.

The Spectator

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1965-'66—Associated Collegiate Press
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1964-'65—Catholic School Press Association

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Cast Of??

Auditions are open at Teatro Inigo for the winter quarter production of Peter Weiss' "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis De Sade."

Major roles require a soprano, baritone, bass and tenor. Also needed are players of harmonium, lute, flute, drums and trumpet, as well as any one interested in chorus work.

Acting tryouts will be announced later this quarter.

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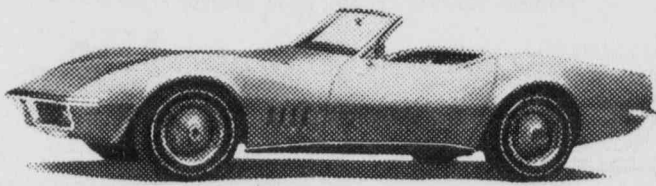
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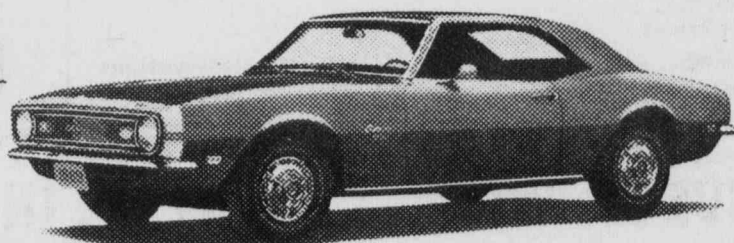
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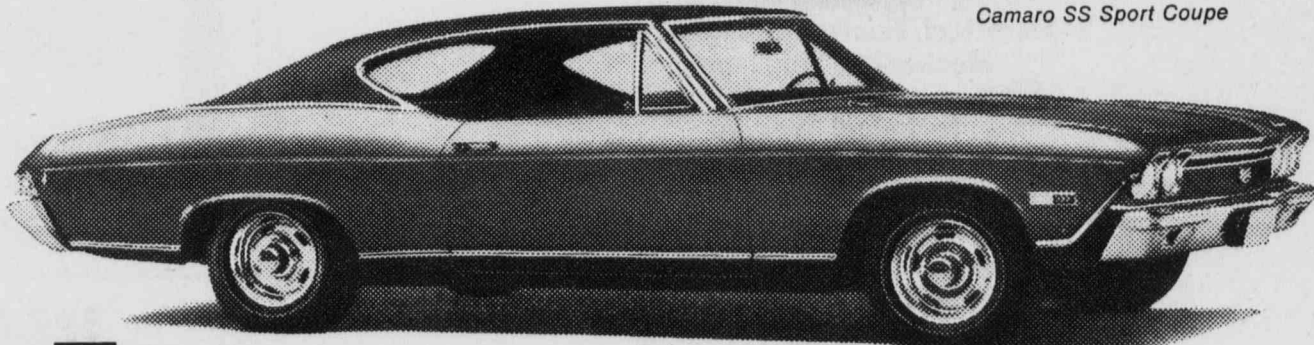
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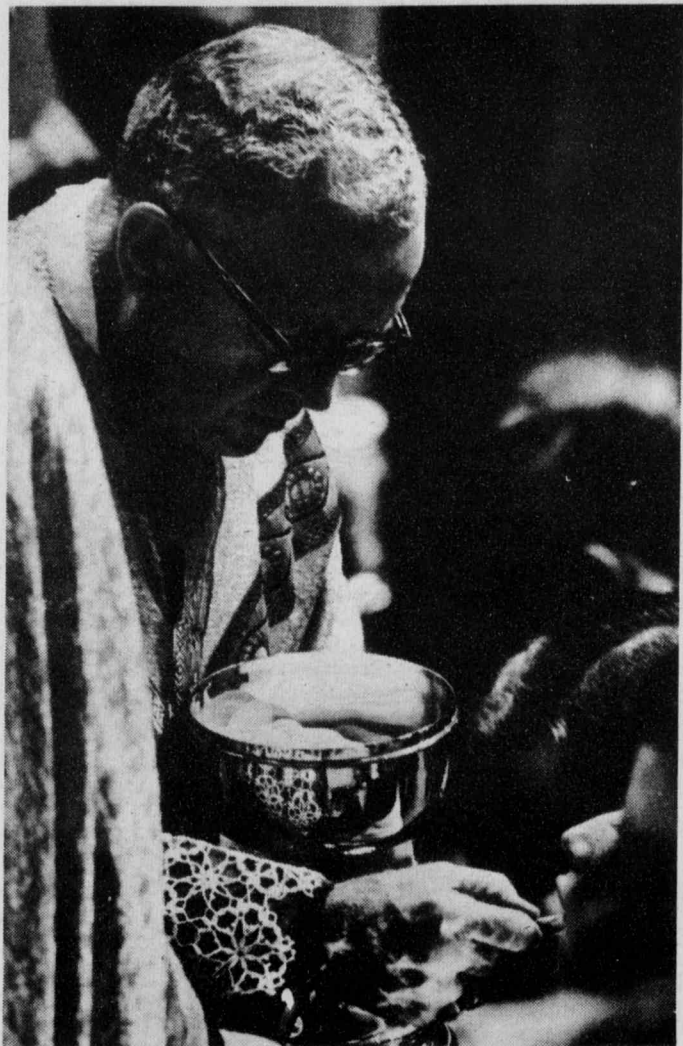
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Mass Invokes 'Spirit of Truth'



—Spectator photos by Emmett Lane and Kerry Webster

Experimental Wave Spreads in Church

By **GEORGE W. CORNELL**

NEW YORK (AP) — A wave of experimental ministries is spreading today in American Roman Catholicism, sometimes bringing on conflicts between church people and their bishops.

At the same time, the people are organizing in many dioceses to make their views felt.

THIS "seems a natural development as lay men and women begin to assume the Christian responsibilities so clearly defined for them by Vatican II," says the newly formed Washington, D.C., Lay Association.

Similar groups have sprung up in numerous other cities, as well as nationally, with varying results.

Simultaneously with that development, although not always directly connected with it, a rash of tensions has broken out between new types of worship groups and diocesan bishops.

SUCH differences currently were simmering in Washington, D.C., Rochester, N.Y., and Trenton, N.J.

However, while the unconventional congregations were meeting official resistance in those areas, they were flourishing in other places with official backing.

HERE are capsule summaries of some of the recent friction

between laymen and their bishops:

In Washington, protests mounted to an order by Cardinal Patrick O'Boyle halting weekly liturgical celebrations of a floating, nonterritorial parish called "The People".

"THE PEOPLE," a mobile, informal congregation of about 450, continued its Sunday meetings, at alternating locations, but adhered to the ban on celebration of Masses, which had been accompanied with expressive participation and foot-tapping music.

A spokesman for the group's steering committee, Gilbert Donahue, called the ban "episcopal overkill" and said petitions were being circulated asking that it be rescinded.

Cardinal O'Boyle had termed the group "destructive of the concept of the parish" and said it sought to avoid "ecclesiastical supervision." He ordered a halt to "any kind of personal innovation" in the liturgy.

IN NEW JERSEY, another experimental, circulating parish of about 40 led by the Rev. George J. Hafner of Toms River, also has stopped its celebration of home Masses under a temporary agreement with Bishop George W. Ahr.

On his part, he has agreed to hold up threatened excommunication of the group, called the

Christian Laymen's Experimental organization — CLEO — pending consideration of a plan it is to draw up about its possible future functioning.

Father Hafner said the three-county organization is continuing to meet in private homes but, for the time being, without the improvised Masses he has been leading for the past year.

IN ROCHESTER, a group of about 40 called the "Servant of God Community" has been worshipping in a basement in a school in the city's Negro section although bishop Fulton J. Sheen has rejected their request to form an experimental parish.

"I think he was not convinced that we could make a go of it," the Rev. Robert Kenny, leader of the group, was quoted in published reports. "So we felt that we have some proving to do, and we feel that we can convince him by accomplishing something."

Meanwhile, experimental, non-territorial parishes without boundaries have been formed elsewhere — with ecclesiastical approval—including the "Community of John XXIII" in Oklahoma City, a similar group taking shape in Tulsa, and others in Pueblo, Colo., and Atlanta, Ga.

THEY INCLUDE Protestants along with Catholics in some of "We are attempting to be honest listeners to secular life, the lives especially of those who

cry out in human need," writes the Rev. Donald Foust, administrator of Atlanta's "Community of Christ Our Brother."

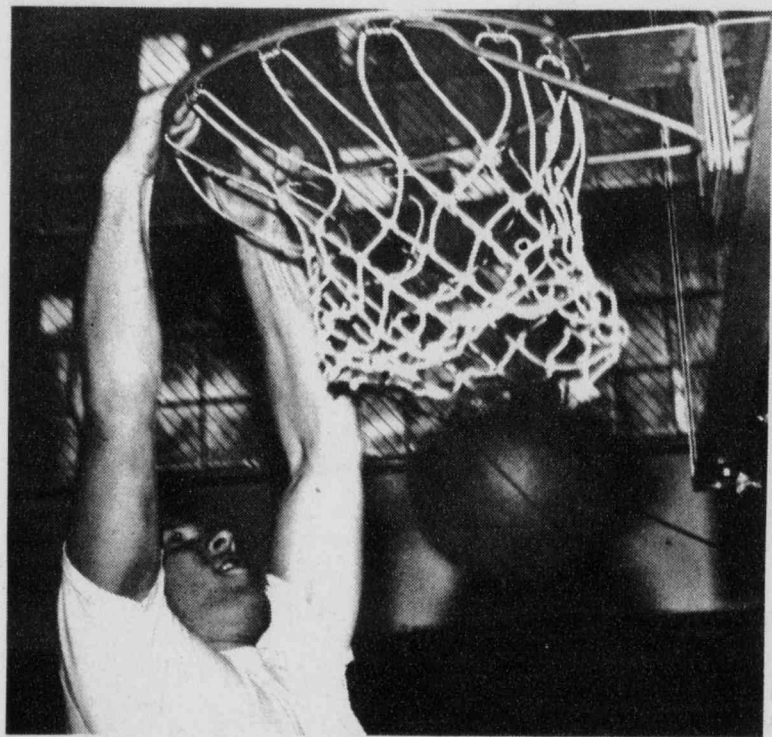
"We want to discover our

Brother Christ in the midst of human life, to serve Him there, in the people we meet and with whom we live."



—art by Tom Yagle

Big Jim Plans to Log More Playing Time



SWOOSH: Jim Gardner stuffs the ball through the hoop. Jim will have to resist the temptation to dunk the ball during games because of the new rule forbidding such shots.

By **MIKE FRUSHOUR**

Pulling down rebounds during a game should be much more exciting for Jim Gardner than pulling them down in a practice scrimmage. Of course, rebounding is not the only thing Gardner can do with a basketball, but his 6'5" frame lends itself to this talent very well.

Gardner, who is from Redlands, Calif., redshirted last year after transferring from Riverside J.C. in California. He spent most of last year providing opposition for the Chiefs during practice sessions.

GARDNER FEELS that the time he put in last year was very valuable, for it gave him a chance to become accustomed to S.U. and also gave him another year's eligibility, making him, athletically, a sophomore

this year. Gardner said that he decided not to play last year "because there were so many seniors on the team I probably would not have gotten in much."

But this year, things are different. Those seniors are graduated and there is even a new head coach, so every one will be starting on an equal basis.

GARDNER CONSIDERS himself to be a forward, but because of his height, he also expects to be played quite a bit at center. He does not really have a preference, because he is eager to play after sitting out last season.

BIG JIM IS a lefthander and he shoots both jumpers and hooks. He specializes in getting "junk" baskets, those short shots and tip-ins that Malkin Strong was so proficient at last year.

Besides spending time on basketball for the next few years, Jim intends to spend time on his major, Business Administration.

St. Louis Wins Series

By **TERRY ZAREMBA**

Jim Lonborg, after two magnificent pitching performances in earlier games, tired yesterday and was rapped for seven runs as the St. Louis Cardinals beat his Boston Red Sox by a 7-2 margin to end the 1967 World Series.

Bob Gibson pitched a strong three-hitter for the Cardinals as he tied a Series record by winning three games. The Cardinal righthander gave up only a triple to George Scott in the first seven innings.

GIBSON'S PRINCIPAL pitch was a blazing fastball which consistently caught the corners to strike out ten Boston hitters. Gibson pitched the game after only three days' rest (starters usually are rested four days between appearances).

Lonborg had only rested two days and he showed it. His pinpoint control, which had marked his performance in earlier games, abandoned him.

Julian Javier struck the big blow against Lonborg as he hit a three-run homer in the sixth



to stretch the Cardinal lead to 7-1. The Bosox made a move to come back in the eighth when they scored their final run but it was a case of too little too late.

LOU BROCK of the Cards broke a Series record by stealing seven bases out of seven attempts. Brock also hit for the highest average (.414). Carl Yastremski of Boston hit an even .400.

In general it was an exciting and well-played Series with both pitchers and hitters having their moments.

We Get Schedules... ..and More Schedules

Seattle U. Soccer

DATE	TIME	OPPONENT	SITE
Oct. 14	2 p.m.	Washington State U.	Lower Woodland
Oct. 19	7 p.m.	Charles Wright Academy	Lower Woodland
Oct. 21	7 p.m.	Boeing Employees	Lower Woodland
Oct. 26	5 p.m.	Shoreline J.C.	Lower Woodland
Nov. 4	2 p.m.	Seattle Pacific College	Lower Woodland
Nov. 9	5 p.m.	Shoreline	Lower Woodland
Nov. 11	11 a.m.	Western Washington State Col.	Bellingham
Nov. 18	7 p.m.	University of Washington	Lower Woodland

Intramural Football

FIRST ROUND		2:30	Gaussians vs. Nads
Friday, Oct. 13			Poi Ponders Bye
2:20			THIRD ROUND
3:30			Friday, Oct. 27
Nads Bye		2:20	A Phi O vs. Trillos
Saturday, Oct. 14		3:20	Sixth Floor vs. Engineers
9:00			Saturday, Oct. 28
10:00			9:00 Banchees vs. Born Losers
11:00			10:00 Vice Squad vs. Invaders
12:30			11:00 Nads vs. ROTC
1:30			12:30 Satyrs vs. Poi Pounders
Vice Squad vs. Born Losers		1:30	Justice League vs. Chiefs
2:30		2:30	Chamber vs. Forum
Invaders vs. Banchees			Gaussians Bye
SECOND ROUND			FOURTH ROUND
Friday, Oct. 20			Wednesday, Nov. 1
2:20			10:00 Poi Pounders vs. Nads
3:20			11:00 ROTC vs. Gaussians
A Phi O vs. Sixth Floor			Satyrs Bye
Justice League vs. Chamber			Friday, Nov. 3
Saturday, Oct. 21		2:20	Gaussians vs. Poi Pounders
9:00		3:20	Nads vs. Satyrs
10:00			ROTC Bye
11:00			
12:30			
1:30			
ROT vs. Satyrs			

Women's Volleyball

Games for Monday, October 16		7:30 p.m.	Bellarmino 4 vs. Bellarmine 2
Time	Opponents		Marycrest 3 vs. Marycrest 4
7:00 p.m.	Marycrest 5 vs. Bellarmine 2	8:00 p.m.	Bellarmino 7 vs. Marycrest 2
	Bellarmino 5 vs. Marycrest 6	8:30 p.m.	Townies vs. Bellarmine 3

Forum Dumps Chambers in Volleyball

The Chambers, who took the volleyball championship last year, lost in their first outing this season. The Forum turned the trick with a fine third game effort. The scores were 11-9, 3-11 and 11-6.

In other Tuesday night games the Justice League ruled the Chiefs 11-9, 11-9; the Satyrs

clubbed the Poi Pounders 11-9, 11-2, and the Nads outgunned ROTC 11-2, 11-5.

In Wednesday night affairs, the Trillos spiked the A Phi O's 15-9, 11-15, 15-6 and the Vice Squad stopped the Invaders in straight sets of 11-8 scores. The Sixth Floor and the Born Losers were awarded victories when their opponents failed to show.

Basketball Announcements

There will be a meeting of all varsity basketball players at 3:30 today in the gym. Both varsity and freshman practice will begin next Monday, Oct. 16.

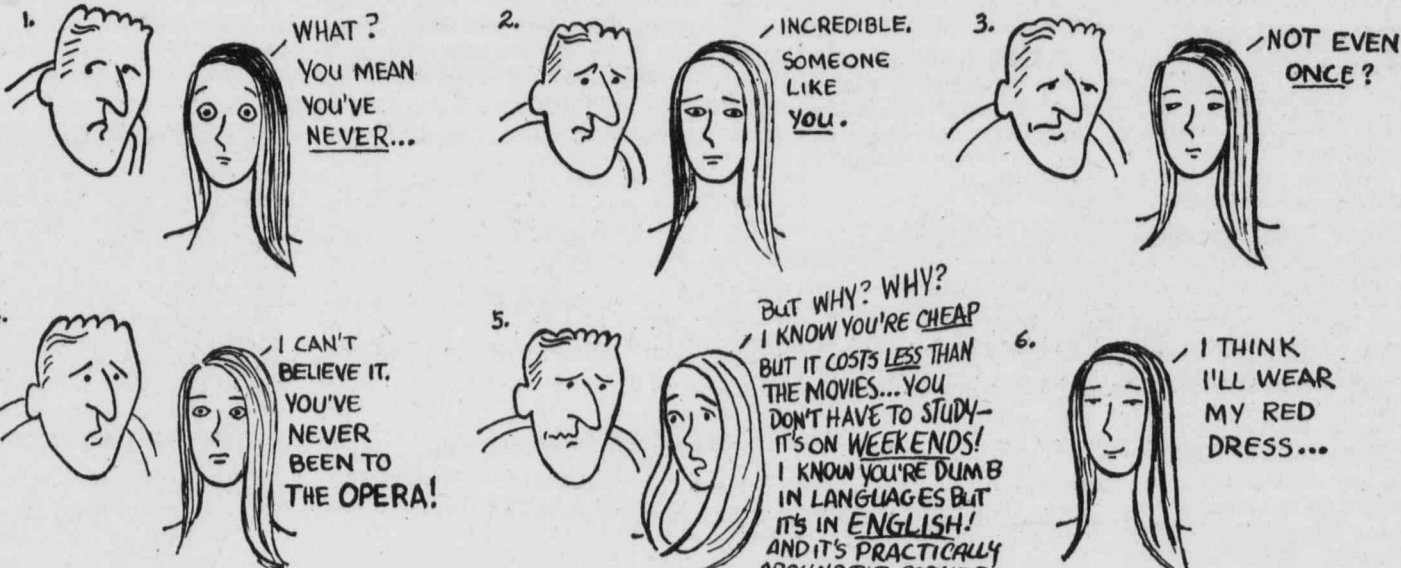
The frosh will begin practice at 1:45 and the varsity will take the floor at 3:45. This year practice will be open to the public and seating will be on the ground level in the west stands.

Any freshman who is interested in trying out for the frosh team should be at the gym at 6 p.m. Monday for a special tryout session. Those interested in trying out should bring their own equipment.

THE VAULT DANCE

Rock 'N Roll Over 18

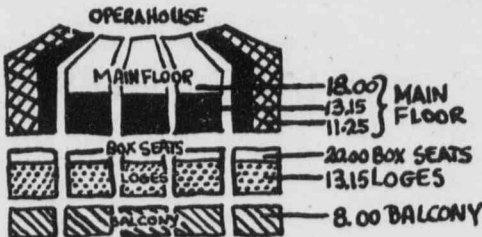
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THE CRUCIBLE	FRI., FEB. 2, 68
BY WARD	
FIDELIO	FRI., MAR. 1, 68
BY BEETHOVEN	
DON GIOVANNI	FRI., APR. 19, 68
BY MOZART	



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Administration Aware of Problems

Many Students Vexed by Self-Evaluation

By JUDY FERY

"I feel like a rat in a maze."

"I want to be a law unto myself, but cannot."

"It seems suddenly that the decisions I make must be valid for the rest of my life."

"To shake off parental norms and values seems to me the most important thing I must do."

THESE COMMENTS were gathered from sophomore college students by Professor Gordon W. Allport, past president

of the American Psychological Association, for his 1964 article "Crises In Normal Personality Development." Students face a number of fundamental problems, the outcome of which can make or break them, during their college years.

What kind of help is available

at S.U. for students with such difficulties?

Besides numerous lay teachers who are generous with their time, floor mothers and student advisers at the dorms and Jesuits, S.U. provides Fr. Louis Sauvain, S.J., Student Chaplain, Miss Agnes Reilly, Dean of

Women, and Fr. Robert Rebhahn, S.J., Dean of Men.

Fr. Sauvain noted the unwillingness of so many students to take the initiative to find someone to talk with about their problems.

Miss Reilly said, "The sooner a student learns to ask for help, the sooner things are going to become easier for her or him." The Dean of Women stressed the value of talking over one's problems even with a peer rather than keeping anxiety locked inside.

THE MAJOR problem areas for university students lie with choosing majors, choosing companions of the same and opposite sex, and choosing values, which includes the issue of finding one's own identity, separate from family and other groups.

Fr. Sauvain commented that the initial adjustment period for students away from home can become a crisis. One student writes in Allport's article, "The complete freedom of college is itself a crisis. For the first time I live in close contact with people who are not members of my family."

They don't even resemble people I have known before. They have different opinions, different origins, and different emotions. I feel numbed by it all."

In the area of personal evaluation, boys go through a real crisis at about the age of 19, said Fr. Sauvain. He said further that boys usually feel the pressure of personal appraisal more strongly than girls.

It is usually in a girl's sophomore year that she first begins to look at herself honestly and openly, said Miss Reilly. "Insecure feelings and tensions are caused during this period," commented Fr. Sauvain, "because a girl at this stage has the know-how to compete in the social world but inside she doesn't have the confidence due to her lack of experience . . ."

"On the outside, she has the ability of an actress; on the inside, she becomes unglued." What girls need at this time is mainly reassurance and someone to talk with," Father said.

IN COMPARING boys' reactions with girls' in their attempts to find themselves, Fr. Sauvain said, "Boys are more competitive and more analytic of a situation, because they don't want to get their egos shot down."

"A boy has a hard core but he doesn't bite off more than he can handle. Girls have a soft core and attempt to bite off an awful lot."

In his struggle for some autonomy, a young person tends to swing from one extreme to another—from the dependence of paternalism to the complete independence of egoism. With egoism comes rebellion, insecurity, defense mechanisms and loneliness.

Father calls the mean between these two extremes the "community of friends" where he is free to discuss, ask questions, debate, meet demands.

Father said he would like students to regard the adults in this university as a "community of friends"—not as a bunch of adults who want to throw their weight around. One of the aims of a Catholic college, Father noted, is to solve the dichotomy between paternalism and egoism by sharing experiences, listening, discussing and criticizing.

FR. SAUVAIN'S office is Pigott 301; students are welcome between 8:30 and 10 and 1:30-4. No appointment is necessary.

Miss Reilly is in her office at the Chieftain between 9 and 4:30; no appointment is necessary. Fr. Rebhahn, who lives at Campion, is available between 8 and 4; no appointment is necessary.

THE POST-INTELLIGENCER PRESENTS

THE OUTSTANDING DOCUMENTARY FROM

The New York Times

What do the young Russians find to rebel against?

On the 50th anniversary of a revolution that shook the world, a task force of top New York Times reporters—each an expert in his field—reports on the U.S.S.R. They have compiled a penetrating documentary about the impact of Soviet rule on the Russian people. It is appearing now in the Post-Intelligencer—

AND HERE IS AN INTERESTING EXCERPT FROM . . .

"1917—The Russian Revolution—1967"

In the summer of 1967, thousands of young Russians put packs on their backs, a roll of blankets over their shoulder, cradled a guitar or an accordion in their arms and wandered off toward the north, a little like the roving tramps of czarist times. They lived off the countryside, did small chores or begged for their food. They were not hippies, but they were detached from the energetic, purposeful, directed life of the Soviet Union. What they sought was not too clear, but they knew what they did not like; party preaching, xenophobia, Pravda editorials.

"Our young people have definite causes for their rebellion," an American told the poet Andrei Voznesensky, "They are opposing the war in Vietnam or battling for race equality. You have no war in Vietnam and no race problem — what do your young people revolt against?"

Voznesensky smiled sadly. "Don't worry," he said. "We still have plenty for them to rebel against. It's no problem."

The alienation found expression in a dozen ways. In smaller towns and rural areas short-wave radio hobbyists were broadcasting iconoclastic programs. Some were arrested for their pains. In universities the "underground" student magazine or newspaper became a common phenomena. Often the young editors would wind up in jail. The sentiments found in this underground press were as subversive of Soviet political and social norms as their equivalents in

Berkeley, Calif., or New York's Columbia campus are subversive of the American establishment.

A prized item in the thriving "gray" market, fueled by the contributions of thousands of Soviet tourists returning from abroad, were humorous, rude or obscene buttons from the rich stocks to be found in American campus stores or in Greenwich Village. The songs that young Russians strummed on their guitars were the infinitely melancholic ballads of the Stalinist prison camps.

Marx called religion the "opiate of the people." Lenin struggled to destroy religion's power in Russia. Stalin compromised to win church support in World War II. Under Nikita S. Khrushchev new campaigns were waged against God. But on the desks of two writers, one an elderly conservative, one a violently alienated youngster, a visitor saw Bibles casually displayed. Another writer kept a crucifix on his table.

But as the 1967 anniversary of the November, 1917, Revolution approached, Moscow's mood was still querulous. Some pined for the end of the anniversary festivities. "It's so dull," one Russian said. "We have read so much about it that we are bored before it ever happens."

Many young people simply paid no heed. "Really," one youthful editor exclaimed, "our young people aren't much interested in this kind of thing. The only subject that arouses them is jazz."

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DISTINGUISHED CEREMONY: At the ROTC drills Wednesday, four cadets were honored with gold Fourreges for outstanding academic achievement. Thirty cadets also received Distinguished Military Service Awards.

5 'Dreams' Vie In Theta Contest

One of five equally handsome and talented S.U. men will be chosen Campus Dream Man Friday night at the Phi Chi Theta Dream Man dance.

Two bands, the Kansas Standards, and the Rumrunners, will be the entertainment at the dance. It will be from 9 p.m. to 12:30 a.m.

The five Dream Man finalists are: Pat Layman, Scott McDonald, John Monahan, Jim Swarn, and Tom Yagel. They will have the honor and pleasure of being judged by Seattle-area royalty—Miss Washington, Miss Seattle, Miss Chinatown, Miss Burien, and Miss Des Moines.

The Dream Man Contest was first initiated last year by Phi Chi Theta, a women's business sorority, in hopes of making it an annual event. They will present this year's dream man with a special plaque plus a Dream Man Trophy to the organization he represents.

Last year's Dream Man Contest was won by Jon Benton.

Scholarships

Two Seattle University seniors, both anticipating post-graduate studies, have received corporate scholarships.

Bache and Co., Inc., selected Dustin N. Frederick, 21, who is a general commerce senior. A 1964 Blanchet High graduate, Frederick plans to do post-graduate work in business administration.

Theodore J. Cooper, also 21, was awarded a scholarship by the Crown Zellerbach Foundation. A native of Spokane, Cooper plans to do doctoral study in physics.

SMOKE SIGNALS

Sunday Meetings

Alpha Kappa Psi: Pledge meeting Sunday, Oct. 15, 7 p.m. at McHugh Hall. Open to all business majors.

Classified Ads

RENTALS

UNFURNISHED apt. Two-bedroom house. 310 11th Ave. \$100 mo. Call RO 2-9486.

WOMAN wishes to share home with student. Kitchen privileges. Reasonable. Beacon Hill. Call WE 7-1632.

MISCELLANEOUS

THESES, term papers on IBM electric typewriter. Mrs. Rich. WE 7-2423.

BABY SITTER wanted: 1-4 p.m. weekdays. Call LA 3-0443.

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Aegis Open Sat.

Students wishing to meet the people-behind-the-scenes of this year's Aegis can climb to the second floor of The Spectator-Aegis building Saturday from 2 to 4 p.m. for the annual Aegis open house.

Editor-in-chief Carol Mukasa will introduce the new staff members. They are Gary Valley, copy editor; Maggie Kennedy, photo and club editor; Barbara Linscott, spiritual editor; Lynne Murphy, honoraries and service groups editor; Louella Ahakuello, AWS editor; Pat Cullinane, homecoming editor; Connie Corrigan, dorm editor; Phyllis Johnson, music-theater-arts editor; Jim Griffin, ROTC editor, and Madelon Davies, index editor. General staffers are Bruce Emry and Barbara Sterling.

There are still openings for art, sports, and ASSU editors.

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